

SYMPHONY NO.8 IN B MINOR "UNFINISHED"

suggested tempo quarter = 132 bpm

Violine I

Franz Schubert
D.759

Allegro moderato

1
Bässe *pp*

The first system of music shows measures 1 through 10. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. A first ending bracket is placed over the first measure. The word "Bässe" is written below the first measure, and the dynamic marking "pp" is placed below the eighth measure.

11

The second system of music shows measures 11 through 16. The notation continues with eighth and sixteenth notes.

17 *fz* *pp*

The third system of music shows measures 17 through 22. The dynamic marking "fz" appears below the 19th measure, and "pp" appears below the 22nd measure.

23 *cresc.* *fz*

The fourth system of music shows measures 23 through 28. The dynamic marking "cresc." appears below the 26th measure, and "fz" appears below the 28th measure.

29 *fz* *fp* *cresc.* *f*

The fifth system of music shows measures 29 through 34. Dynamic markings "fz", "fp", "cresc.", and "f" are placed below measures 29, 30, 33, and 34 respectively.

35 *ff* *fz*

36 *V* *A*

The sixth system of music shows measures 35 and 36. Dynamic markings "ff" and "fz" are placed below measures 35 and 36 respectively. Above measure 36, the letters "V" and "A" are written above the notes.

1. Violine

Symphony No. 1 in D Major

Gustav Mahler

Sehr gesangvoll

(♩ = 112)

pp *cresc.* *poco accel.*

6 *pp* zurückhalten (18) *p* Breit *molto espress.*

12 *accel.* *rubato* *ritenuto* nicht Bogen abziehen

17 *mf* mit grossem Ton *ff* *accel.* nur ein kurzes Anhalten

22 *ritenuto* G- saite *mf* *fff* *p*

Detailed description: This is a page of a musical score for the first violin part of Gustav Mahler's Symphony No. 1 in D Major. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of five staves of music. The first staff (measures 1-5) begins with a dynamic marking of *pp* and includes performance instructions *cresc.* and *poco accel.*. The second staff (measures 6-11) starts with *pp* and includes the instruction *zurückhalten* (with a circled measure number 18) and *Breit*. The third staff (measures 12-16) features *accel.*, *rubato*, and *ritenuto* markings, along with the instruction *nicht Bogen abziehen*. The fourth staff (measures 17-21) begins with *mf* and *mit grossem Ton*, followed by *ff* and *accel.* with the instruction *nur ein kurzes Anhalten*. The fifth staff (measures 22) is marked *ritenuto* and *G- saite*, with dynamics *mf*, *fff*, and *p*.

AMERICAN SALUTE

Based on "When Johnny Comes Marching Home"

VIOLA

MORTON GOULD

Briskly, with verve

Play entire excerpt!

146 (♩ = ♩) 2 Faster, with forward movement

148 *ff* 149

150 151 152

153 154 155

156 157 158 159

168 *ff* 169 170 *fff*

Peter Ilyich Tchaikovsky
Capriccio Italienne, Op. 45

Bratsche

Andante un poco rubato (♩ = 132)

Trpt. 8

18

26

34

ff *p* *mf* *p* *mf-sf*

allarg. *cresc.* *f*

ff *dim. mf*

BELIO

Fine

All West Tennessee Orchestra, Cello Audition Excerpts, Symphonic Orchestra (Grades 11 & 12)

1. Symphony No. 4 in C Minor, "Tragic"

Mvt. IV - *Allegro*

Franz Schubert, 1816

Suggested Practice Tempo: ♩ = 100

Allegro ♩ = 130

141 *ff* *fz* *ff*

147 *fz* *ff* *fz*

153 *fz*

158 *fz* *fz* *fz* *fz* *ff*

2. Symphony No. 1 in C Minor

Mvt. IV - *Adagio, Più Andante, Allegro non troppo, ma con brio*

Johannes Brahms, 1876

Suggested Practice Tempo: ♩ = 90

Allegro non troppo, ma con brio ♩ = 115-120

185 *largamente* *poco f*

192 *sf*

199 *p* *pizz.*

ContraBass

V. Witches' round dance

Symphonie Fantastique

Berlioz

Original tempo is Allegro ♩. = 104

Poco Meno Mosso

The musical score is written for Contrabass in bass clef with a 4/8 time signature. It consists of seven staves of music. The first staff begins with a *cresc.* marking and a *f* dynamic. The second staff includes a measure number box containing '72' and a *sempre f* marking. The third staff continues the melodic line. The fourth staff features a *cresc.* marking followed by a *ff* dynamic, then a *p* dynamic, and finally a *f* dynamic. The fifth staff includes a measure number box containing '73', a *p* dynamic, a *f* dynamic, another *p* dynamic, a *cresc.* marking, and a *ff* dynamic. The sixth staff begins with a *ff* dynamic and includes a triplet of eighth notes. The seventh staff includes a measure number box containing '74' and a *ff* dynamic.