

Fantasia on a Theme of Thomas Tallis

Vaughan Williams

p *sostenuto*

5

10

f *sostenuto*

15

ff *dim.* *pp*

W

X

Detailed description: This is a musical score for the first violin part of the first orchestra. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music starts with a piano (*p*) dynamic and a *sostenuto* marking. A box containing the letter 'W' is placed above the second measure. The second staff continues the melody, with a 6/8 time signature change at the end. The third staff starts at measure 10, with a 3/4 time signature and a forte (*f*) dynamic with a *sostenuto* marking. The fourth staff starts at measure 15, with a 4/4 time signature, a fortissimo (*ff*) dynamic, and a *dim.* (diminuendo) marking. A box containing the letter 'X' is placed above the first measure of this staff. The piece concludes with a *pp* (pianissimo) dynamic marking.

suggested tempo
88 beats per minute

Johann Sebastian Bach
Brandenburg Concerto No. 5
In D Major, BWV 1050
Violino in ripieno

3. Allegro

92

Solo

pp

f

98

Solo

pp

104

The Impresario

Overture

W.A. Mozart

Presto

Viola

f *p*

Vla.

5

f

Vla.

10

Vla.

15

sf *p* *sf* *p*

Vla.

19

All West Tennessee Orchestra, Cello Audition Excerpts, Honors String Orchestra (Grades 9 & 10)

1. Overture to Egmont

Ludwig van Beethoven, 1810

Suggested Practice Tempo: ♩ = 135

Allegro con brio ♩ = 170-180

295

ff sf sf sf sf sf

301

sf sf sf sf sf sf

307

H

sf sf sf sf sf sf

313

sf sf ff sf marcato

2. Symphony No. 2 in D Major

Mvt. I - *Allegro non troppo*

Johannes Brahms, 1877

Suggested Practice Tempo: ♩ = 80

Allegro non troppo, ma con brio ♩ = 105-110

82

C *cantabile*

p

p

88

p

94

p

Night on Bald Mountain

9/10 String

Modest Mussorgsky

Allegro Feroce $\text{♩} = 70$

Viola

f

Vla.

cresc. poco a poco

Vla.

U animato assai
ff

Vla.

ff

Vla.

sf

Allegro con Brio $\text{♩} = 112$

68 *f f f f f f sf sf*

B

76 *ff pp*

84 *cresc. - - - - - f sf sf sf sf*

Detailed description: This image shows a page of musical notation for the Contrabass part of Beethoven's Symphony No. 1 in C major, Op. 21. The tempo is marked 'Allegro con Brio' with a quarter note equal to 112 beats. The score consists of three staves of music. The first staff begins at measure 68 with a series of sixteenth-note chords, marked with a forte (*f*) dynamic. The second staff starts at measure 76, marked with a fortissimo (*ff*) dynamic, followed by a piano (*pp*) dynamic. A section marker 'B' is placed above the first measure of this staff. The third staff begins at measure 84 with a crescendo (*cresc.*) leading to a series of chords marked with *f*, *sf*, *sf*, *sf*, and *sf*.

Richard Wagner
Die Meistersinger von Nürnberg

CONTRABASSO.

Vorspiel.

Moderato, sempre largamente e pesante.

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Suggested ♩ = 112 to 120

