

All West Tennessee Orchestra, Cello Audition Excerpts, Honors String Orchestra (Grades 9 & 10)

1. Overture to Egmont

Ludwig van Beethoven, 1810

Suggested Practice Tempo: ♩ = 135

Allegro con brio ♩ = 170-180

295

ff sf sf sf sf sf

301

sf sf sf sf sf sf

307

sf sf sf sf sf sf

313

sf sf ff sf marcato

2. Symphony No. 2 in D Major

Mvt. I - *Allegro non troppo*

Johannes Brahms, 1877

Suggested Practice Tempo: ♩ = 80

Allegro non troppo, ma con brio ♩ = 105-110

82

p

88

p

94

p

All West Tennessee Orchestra, Cello Audition Excerpts, Symphonic Orchestra (Grades 11 & 12)

1. Symphony No. 4 in C Minor, "Tragic" Mvt. IV - *Allegro*

Franz Schubert, 1816

Suggested Practice Tempo: ♩ = 100

Allegro ♩ = 130

141

147

153

158

ff *fz* *ff* *fz* *fz* *fz* *ff*

This section contains four staves of music in bass clef, C minor, 4/4 time. The music features a series of eighth and sixteenth notes with various articulations and dynamics. Handwritten annotations include slurs, accents, and fingering numbers (1-4). Dynamics range from *ff* to *fz*.

2. Symphony No. 1 in C Minor

Mvt. IV - *Adagio, Più Andante, Allegro non troppo, ma con brio*

Johannes Brahms, 1876

Suggested Practice Tempo: ♩ = 90

Allegro non troppo, ma con brio ♩ = 115-120

185

192

199

poco f *largamente* *sf* *pizz.* *p*

This section contains three staves of music in bass clef, C minor, 4/4 time. The music features a series of eighth and sixteenth notes with various articulations and dynamics. Handwritten annotations include slurs, accents, and fingering numbers (1-4). Dynamics range from *poco f* to *p*.