

Mozart Symphony No. 40

1. Allegro molto

Violin

Allegro molto

f

88

95

103

109

115

p

f

Beethoven

Symphony No. 3

Ludwig Beethoven

Violin

Adagio assai ♩=80

ii Marcia funebre

Minore *sotto voce*

p

111 *sf* *p* *f* *f* *sf*

119 *sf* *sf*

124 *sf* *sf*

130 *ff* *sf* *sf*

Wolfgang Amadeus Mozart
Symphony No. 36

Viola.

11-12 Orchestra

Begin (in 2)

Allegro spiritoso.

The image shows a musical score for the Viola part of Mozart's Symphony No. 36, measures 1 through 55. The score is written on four staves. The first staff begins with the tempo marking "Allegro spiritoso." and the dynamic marking "p". The second staff has measure numbers 21 and 41, and includes a first ending bracket labeled "1". The third staff has measure number 48. The fourth staff has measure number 55 and includes dynamic markings "fp", "fp", and "f". The score is annotated with green markings: a thick green line underlines the first staff; a bracket on the second staff spans from measure 41 to the end of the staff; a bracket on the third staff spans from measure 48 to the end of the staff; and a bracket on the fourth staff spans from measure 55 to the end of the staff. There are also two "V" markings above the second staff, one above measure 21 and one above measure 22.

11/12 All West String Orchestra

Georges Enesco
Romanian Rhapsody No. 2

ALTO

Lent (♩ = 40) *f large*

6 6

1

mf *mf*

2

p *mp*

All West Tennessee Orchestra, Cello Audition Excerpts, Symphonic Orchestra (Grades 11 & 12)

1. Symphony No. 3 in E-flat major, "Rhenish"

Mvt. I - *Lebhaft*

Suggested Practice Tempo: ♩ = 120 (♩. = 40)

Robert Schumann, 1850

Lebhaft ♩. = 65-70

164 **E**

sf *p* *cresc.* *f* *f* *p* *cresc.*

172 *f* *f* *sf* *sf* *sf*

180 *sf* *dim.* *p* **fff**

187 *sf* *p* **fff**

194 **F** *sf* *p* **fff**

2. Symphony No. 4 in G Major

Mvt. III - *Ruhevoll (poco adagio)*

Gustav Mahler, 1900

Ruhevoll. (Poco adagio) ♩ = 60-65

1 *pp espress.* *p* *pp espress.*
sehr gesangvoll

9 *pp espress.* *im Ausdruck steigernd*

17 *pp* *grössere Hälfte* *pp*

Contrabass

Symphony No. 2 in D Major

Johannes Brahms

Movement i

Allegro non troppo

E

(quasi ritenente)

f *sf* *ben marcato*

122

sf marcato *f*

128

ff

136

poco f espress.

Contrabass

Symphony #9

L Beethoven

Movement IV

Tempo I (Allegro ma nn troppo)

arco (♩ = 88)

f

This staff contains measures 51 through 60. It begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music starts with a forte (*f*) dynamic. The notes are mostly eighth and sixteenth notes, with some slurs. A green highlight covers the entire staff.

61

dim.

Adagio cantabile

Tempo I Allegro

p

This staff contains measures 61 through 68. It starts with a bass clef, a key signature of one flat, and a 3/4 time signature. Measure 61 is marked *dim.* and features a series of eighth notes. From measure 62 onwards, the tempo changes to 'Tempo I Allegro' and the dynamic is *p*. The music consists of quarter and eighth notes with slurs. A green bracket spans from the end of measure 60 to the beginning of measure 62.

69

cresc.

This staff contains measures 69 through 73. It starts with a bass clef, a key signature of one flat, and a 3/4 time signature. The music features a *cresc.* (crescendo) dynamic and includes slurs over eighth and sixteenth notes.

74

ff

Allegro assai ♩ = 80

f

This staff contains measures 74 through 79. It starts with a bass clef, a key signature of two sharps (D major), and a 3/4 time signature. Measure 74 is marked *ff*. The tempo is 'Allegro assai' with a tempo marking of ♩ = 80. The music consists of quarter notes. A green bracket spans from the end of measure 73 to the beginning of measure 74. The staff ends with a forte (*f*) dynamic.

80

Tempo I Allegro

f

This staff contains measures 80 through 84. It starts with a bass clef, a key signature of two sharps, and a 3/4 time signature. The tempo is 'Tempo I Allegro'. The music features quarter and eighth notes with slurs. The staff begins with a forte (*f*) dynamic and is highlighted in green.

85

sf

This staff contains measures 85 through 90. It starts with a bass clef, a key signature of two sharps, and a 3/4 time signature. The music features quarter and eighth notes with slurs. The staff begins with a sforzando (*sf*) dynamic and is highlighted in green.