

Mozart Symphony No. 40

1. Allegro molto

Violin

Allegro molto

Violin score for Mozart Symphony No. 40, 1. Allegro molto. The score consists of five staves of music. The first staff is a short excerpt. The second staff (measures 88-94) and third staff (measures 95-102) are highlighted with a blue bar. The third staff begins with a blue bracket and a *p* dynamic marking. The fourth staff (measures 103-114) and fifth staff (measures 115-122) are also highlighted with a blue bracket. The fourth staff ends with a *f* dynamic marking. The music is in G minor and 2/4 time.

Beethoven

Symphony No. 3

Ludwig Beethoven

Violin

Adagio assai ♩=80

ii Marcia funebre

Minore
sotto voce

p

111 *sf* *p* *f* *f* *sf*

119 *sf* *sf*

124 *sf* *sf*

130 *ff* *sf* *sf*

Wolfgang Amadeus Mozart
Symphony No. 36

Viola.

11-12 Orchestra

Begin (in 2)

Allegro spiritoso.

The image shows a musical score for the Viola part of Mozart's Symphony No. 36, measures 1 through 55. The score is written in a single system with four staves. The first staff is the treble clef staff, and the subsequent three are bass clef staves. The tempo is marked *Allegro spiritoso.* and the time signature is 2/4. The score begins with a dynamic marking of *p* (piano) and ends with *f* (forte). There are several dynamic markings throughout, including *p*, *f*, *sp* (sforzando), and *f*. The score is annotated with blue markings: a large blue bracket on the first staff, a blue bracket on the second staff, and blue horizontal bars covering the bottom two staves from measure 41 to 55. The word 'A' is written above the second staff at measure 41. The number '1' is written above the first staff at measure 21. The numbers 21, 41, 48, and 55 are written at the beginning of their respective staves.

11/12 All West String Orchestra

Georges Enesco
Romanian Rhapsody No. 2

ALTO

Lent (♩ = 40) *f large*

mf

mf

p mp

All West Tennessee Orchestra, Cello Audition Excerpts, Symphonic Orchestra (Grades 11 & 12)

1. Symphony No. 3 in E-flat major, "Rhenish"

Mvt. I - *Lebhaft*

Suggested Practice Tempo: ♩ = 120 (♩. = 40)

Robert Schumann, 1850

Lebhaft ♩. = 65-70

164 **E**

sf *p* *cresc.* *f* *f* *p* *cresc.*

172 *f* *f* *sf* *sf* *sf*

180 *sf* *dim.* *p* *fff*

187 *sf* *p* *fff*

194 **F** *sf* *p*

2. Symphony No. 4 in G Major

Mvt. III - *Ruhevoll (poco adagio)*

Gustav Mahler, 1900

Ruhevoll. (Poco adagio) ♩ = 60-65

1 **1**

pp espress. *p* *pp espress.*

sehr gesangvoll

9 **13** *pp espress.* im Ausdruck steigernd

17 *pp* grössere Hälfte *pp*

Contrabass

Symphony No. 2 in D Major

Johannes Brahms

Movement i

Allegro non troppo

E (quasi ritenente)

Musical notation for measures 100-111. The key signature is D major (two sharps) and the time signature is 3/4. The music begins with a blue bracket on the left. The first measure is marked *f*. The second measure is marked *sf* and *ben marcato*. The notation includes eighth and sixteenth notes with accents and slurs.

122

Musical notation for measures 122-127. The music is marked *sf marcato* and *f*. It features eighth notes with accents and slurs.

128

Musical notation for measures 128-135. The music is marked *ff*. It features eighth notes with accents and slurs.

136

Musical notation for measures 136-143. The music is marked *poco f espress.*. It features eighth notes with slurs. A blue bracket is on the right side.

Contrabass

Symphony #9

L Beethoven

Movement IV

Tempo I (Allegro ma nn troppo)

(♩ = 88)

arco

f

61

dim.

Adagio cantabile

Tempo I Allegro

p

p

69

cresc.

cresc.

74

Allegro assai ♩ = 80

ff

f

ff

f

Tempo I Allegro

80

f

f

85

sf

sf