

Beethoven — Piano Concerto No. 1

VIOLINO I

6

Rondo

Allegro

Solo 17

Pfte

Tutti

6

26

36

f

f

sf

sf

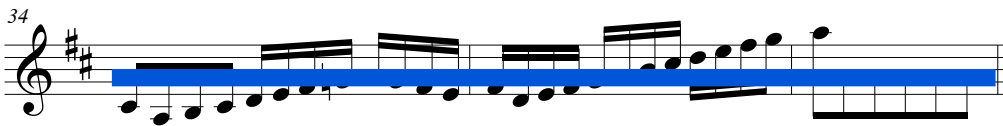
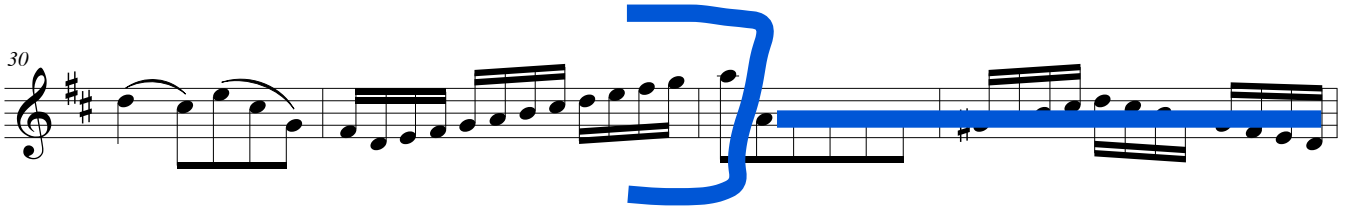
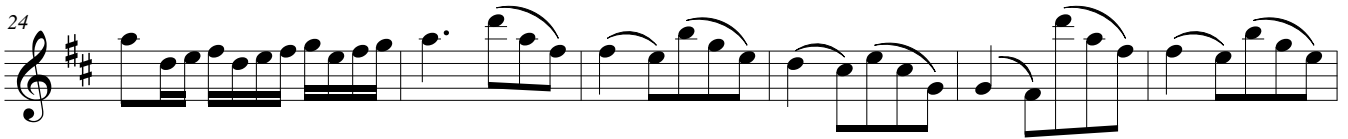
ff

Text

Franz Joseph Haydn

Symphonie No. 31

Allegro



ALTO

Georges Enesco
Romanian Rhapsody No. 2

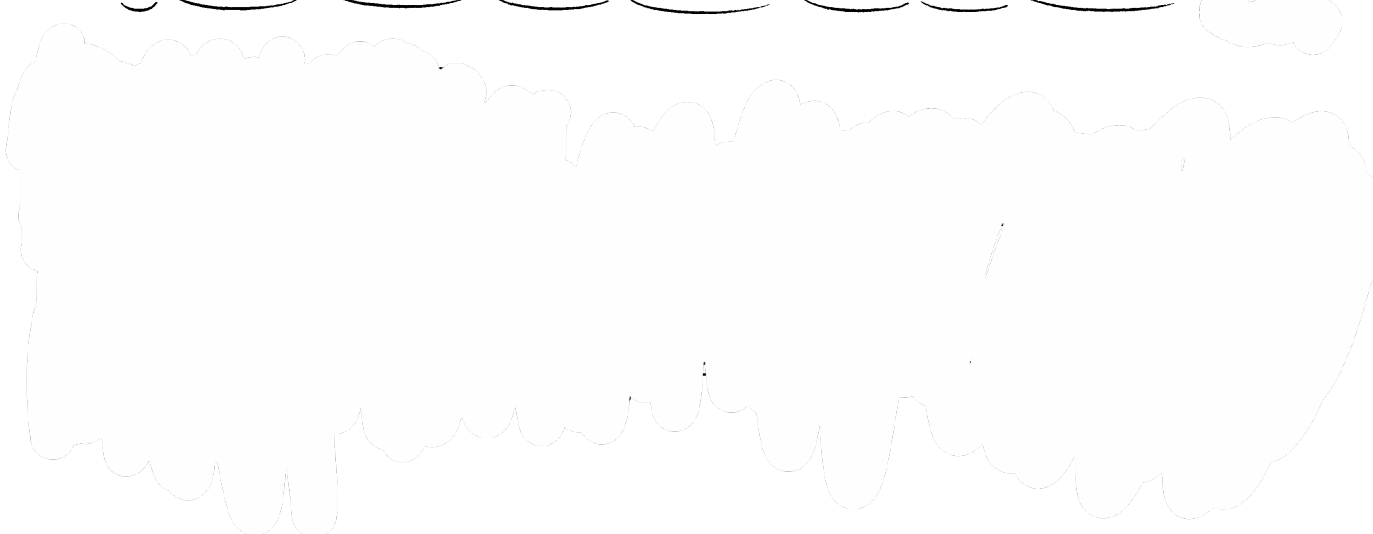
1 Alto seul

Play Top Line!

Vite (♩=160)

ALTO

Musical score for Alto part of Enesco's Romanian Rhapsody No. 2, measures 6-42. The score is written in G major (one sharp) and 2/4 time. It consists of five systems of two staves each. The upper staff contains the melodic line, and the lower staff contains the accompaniment. The measures are numbered 6 through 42. The score includes various musical notations such as slurs, accents, and dynamic markings. A blue bracket highlights measures 14 through 18, and another blue bracket highlights measures 41 and 42. The word "diminuez" is written above measure 28, and "pp" is written above measure 41. The score ends with a double bar line and repeat dots at measure 42.



J.S. Bach — Suite No. 2

Viola

9/10 Senior String Orchestra

Play entire excerpt WITHOUT repeats.

Sarabande

11

22

tr

All West Tennessee Orchestra, Cello Audition Excerpts, Honors String Orchestra (Grades 9 & 10)

1. Overture to The Magic Flute

Suggested Practice Tempo: ♩ = 50
Allegro ♩ = 84-88

Wolfgang Amadeus Mozart, 1791

33 **Tutti**

40

47

2. Intermezzo from *Cavaliere Rusticana*

Pietro Mascagni, 1890

Andante sostenuto ♩ = 54
20 **50** *sentito*

29

37

45

Symphony #5 in D Minor

Contrabass

Movement iv

F Mendelssohn

Allegro Maestoso

The musical score is written for Contrabass in D minor, 4/4 time. It consists of five staves of music. The first staff begins with a blue bracket on the left. The second staff has a 'F' above it. The fifth staff ends with a blue bracket on the right. Dynamics include *f*, *sf*, *sf*, *ff*, and *p*.

Contrabass

Brahms — Symphony No. 2 in D Major

Movement 2

Adagio ma non troppo

82 *p* *cresc.* *f* *f*

87

92 **F** *f* *f*