

**2022-23 All-West TN Orchestra Excerpts Rotation "B"
YouTube Resources (Timings are approximate)**

9-10 Violin and Viola Excerpts

9-10 Violin

Mozart – Overture to *The Marriage of Figaro*

m. 18-58. (about 0:20 into the piece. Just start at the beginning)

Norwegian Chamber Orchestra Arvid Engegård, conductor

<https://youtu.be/k5OramqHPes>

Daniel Barenboim, East-West Divan Orchestra

<https://youtu.be/pb1tlh9xn38>

Beethoven – Overture to *Les Créatures de Prométhée*, Op. 43, m. 17-41.

Anima Eterna Jos van Immerseel, Conductor

<https://youtu.be/3vcPkUfRAzY> 0:55

Frankfurt Radio Symphony, Andrés Orozco-Estrada

<https://youtu.be/uDeRy9ZvhZ8> 1:10

9-10 Viola

Tchaikovsky – *Nutcracker Ballet*, Op. 71. 14. *Pas de deux: Andante maestoso*

Around Rehearsal 70

Mariinsky Theatre Orchestra, Valery Gergiev conducting

<https://youtu.be/hXcCwfymxaY> 2:05 (Reh. 70 is 2:35)

Rotterdams Philharmonisch Orkest, Yannick Nezet-Seguin

<https://youtu.be/tk5Uturacx8> 1:17:40 (Reh. 70 is 1:18:10)

Beethoven – *Egmont Overture*, Op. 84; *Allegro*. 31 measures before A through 23 after B

Gewandhausorchester Leipzig. Conductor: Kurt Masur

<https://youtu.be/ChcrZX2rZ1M> 3:40

Radio Filharmonisch Orkest Karina Canellakis, conductor

<https://youtu.be/vWmiP7rdRBg> 2:00

2022-23 All-West TN Orchestra Excerpts Rotation "B" YouTube Resources (Timings are approximate)

9-10 Cello and Bass Excerpts

9-10 Cello

Rossini – *The Barber of Seville Overture; Allegro Vivace.* m. 64-82

Sinfonia Rotterdam, Conrad van Alphen

<https://youtu.be/CjwSI84ylcw> 3:10

St Petersburg Philharmonic, Orchestra Yuri Temirkanov, conductor

<https://youtu.be/qlrqdMXM0u0> 2:40

Dvorák – *Symphony No. 8 in G Major, Op. 88 I. Allegro con brio;* Beginning of the piece

Thomas Dausgaard, Seattle Symphony

<https://youtu.be/M9VpBUeerM4>

Frankfurt Radio Symphony Orchestra, Manfred Honeck, Director

<https://youtu.be/QXAv-NGppFw>

9-10 Double Bass

Dvorák – *Symphony No. 9 in e, From the New World; Allegro molto*

2:30 of the First Movement

HR-Sinfonieorchester – Frankfurt Radio Symphony · Andrés Orozco-Estrada, Director

<https://youtu.be/jOofzffyDSA>

Orchestre Philharmonique de Radio France, conducted by Marzen Diakun.

<https://youtu.be/OV0KkYUa6iA>

Schubert – *Symphony No. 8 in B minor, Unfinished; Allegro moderato* m. 328 – 368

Iván Fischer & Budapest Festival Orchestra

<https://youtu.be/3tisivEpblig> 13:25

Frankfurt Radio Symphony · Andrés Orozco-Estrada, Director

<https://youtu.be/onyN4VcqoQs> 13:00

2022-23 All-West TN Orchestra Excerpts Rotation "B" YouTube Resources (Timings are approximate)

11-12 Violin and Viola Excerpts

11-12 Violin

Tchaikovsky – Symphony No. 4 in F Minor, Op. 36 *Andantino in modo de canzona*
13 measure before C through 20 measures after C

Michael Tilson Thomas, San Francisco Symphony
<https://youtu.be/83F2cK4gG0M> 3:00

Daniel Barenboim, Chicago Symphony Orchestra
<https://youtu.be/cN7oFdFqtB4> 2:30

Mendelssohn – The Hebrides Overture, m. 77-89

London Symphony Orchestra, Sir John Eliot Gardiner
<https://youtu.be/MdQyN7MYSN8> 2:55

Francois Leleux, conductor Norwegian Chamber Orchestra
<https://youtu.be/f9tL7xdrgF8> 3:05

11-12 Viola

Borodin – Polovtsian Dances No. 17, Allegro 8 measures before F through 25 after F

Enregistré à la Philharmonie, un bâtiment conçu par les Ateliers Jean Nouvel
https://youtu.be/JI2qT7s_Ryw Movement begins at 3:45; excerpt at 4:50

Concierto: "Voces para la Paz" (Músicos Solidarios); Director: Andrés Salado
<https://youtu.be/R-Djx3xntX4> Movement begins at 4:10; excerpt at 5:20

Berlioz – Roman Carnival Overture, Op. 9 *Andante sostenuto*
9 measures before Reh. 2 through 8 measures after Reh. 3

WDR Symphony Orchestra Jukka-Pekka Saraste, conductor
<https://youtu.be/g4qZrpGI-fk> Section starts at 0:20. Excerpt is at 1:20.

National Symphony Orchestra Washington - C. Eschenbach
<https://youtu.be/4NDCM4Ktvto> Section starts at 0:25. Excerpt is at 1:25.

2022-23 All-West TN Orchestra Excerpts Rotation "B" YouTube Resources (Timings are approximate)

11-12 Cello and Bass Excerpts

11-12 Cello

Tchaikovsky – Symphony No. 4 in F Minor, Op. 36 *Andantino in modo de canzona*

Michael Tilson Thomas, San Francisco Symphony
<https://youtu.be/83F2cK4gG0M> 0:50

Daniel Barenboim, Chicago Symphony Orchestra
<https://youtu.be/cN7oFdFqtB4> 0:40

Mozart – Symphony No. 40 in g, First Movement, Allegro molto
m. 114 through the downbeat of 134

The London Mozart Players
<https://youtu.be/BJPmYURJk4c> 4:15

Sir Simon Rattle, conductor · Berliner Philharmoniker
<https://youtu.be/0sGqkMU-mGQ> 2:00

11-12 Double Bass

Beethoven – Symphony No. 3 in E-flat, Op. 55 *Allegro vivace* m. 85 – 127

Alondra de la Parra conducts Tonhalle Orchester Zürich
<https://youtu.be/rl5ALR5QESY> 31:30 and 32:35

The London Philharmonic Orchestra, Principal Conductor Vladimir Jurowski
<https://youtu.be/zhEWkjlsSzg> 0:40 and 1:50

Dvorák – Symphony No. 9 in E Minor, Op. 95 *Allegro molto*
Reh. 7 through 17 after Reh. 8
8:40 of the First Movement

HR-Sinfonieorchester – Frankfurt Radio Symphony · Andrés Orozco-Estrada, Director
<https://youtu.be/jOofzffyDSA> 8:10

Orchestre Philharmonique de Radio France, conducted by Marzen Diakun.
<https://youstu.be/OV0KkYUa6iA> 8:40