

# The White Station High School Honors Orchestras

## All-West Post-Audition Self-Evaluation

November 18, 2019 - Due November 21, 2019

If you will be scheduling a make-up Performance Playing Test, your Evaluation will be due two days after the Playing Test

Name: \_\_\_\_\_ Score \_\_\_\_\_ /100

Thank you for all of your effort, time, dedication, and determination in your preparation for the All-West Orchestra Auditions. Please think carefully back to your audition experience- the long-term preparation, the classroom activities, the last minute work, and the events of the audition day to answer the following questions and prompts. Unless otherwise indicated, please answer with complete sentences.

I. Name each scale you were asked to play; then describe – in a complete sentence - how you thought you did on each scale. (3 points per scale)

Scale 1. \_\_\_\_\_.

Scale 2. \_\_\_\_\_.

Scale 3. \_\_\_\_\_.

II. How much of each excerpt were you asked to play? How did you do? Make sure you clearly identify the excerpts –by title and /or composer– as you discuss them. (14 points)

III. Describe your sight reading selection. Try to remember the key signature, time signature, tempo, dynamics, any unusual markings, basic rhythms, unusual rhythms, etc. Prior to seeing your score, how did you think you performed? (14 points)

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IV. Identify and explain one thing that you learned- in the month prior to the audition- about preparing for an audition that will help you prepare for future individual performances. (10 points)

V. Identify and explain one thing that you learned- at your audition on Saturday, November 16 (or your make-up) playing test) - about performing an audition that will help you prepare for future individual performances. (10 points)

**Use your All-West Audition Scoresheet to answer the following questions. Please consider how each category is “weighted” before forming your answer.**

VI. Which low score surprised you the most? What can you learn from this? (10 points)

VII. Which high score do you agree with the most? What can you learn from this? (10 points)

VIII. How did your use of Practice Plan Goal Setting help you prepare for the audition? Cite at least one example of your scoring categories in your answer. (10 points)

IX. Reflect (in a sentence or two) how this experience can help you prepare for the next long-term goal you set for yourself. (10 points)

X. Any comments about the audition, preparation, etc., are welcome here. (Extra credit)