

Beethoven — Piano Concerto No. 1

6

Rondo

Allegro

Solo 17

Pfte

VIOLINO I

tutti

26

36

ff

f

sf

sf

sf

sf

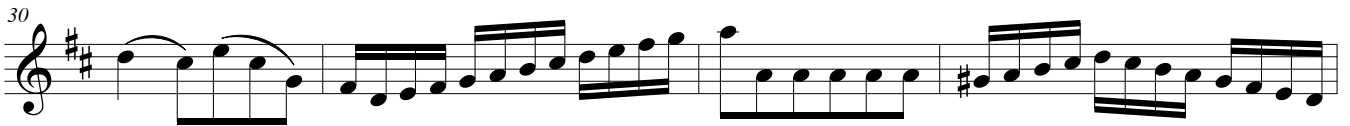
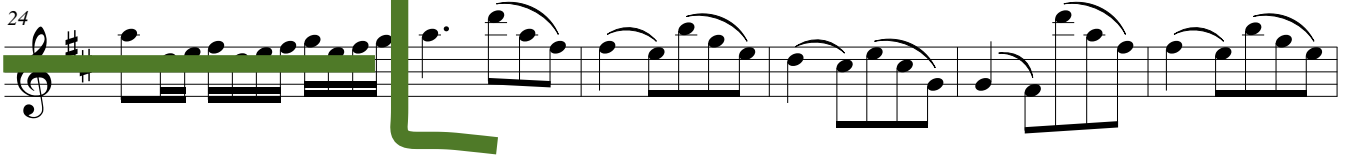
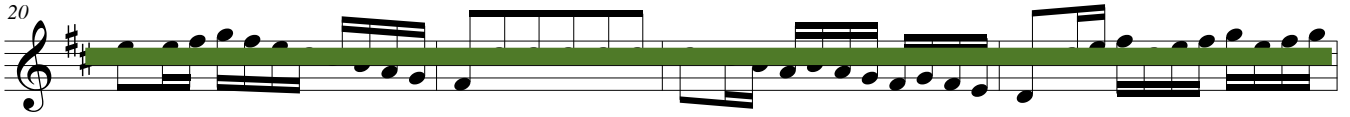
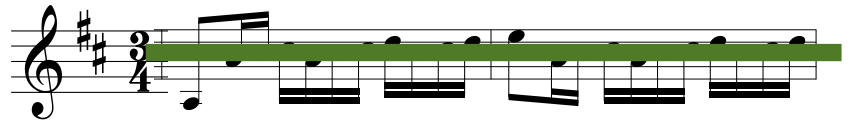
ff

Ob. e Cor.

Franz Joseph Haydn

Symphonie No. 31

*Allegro*



ALTO

**Georges Enesco**  
**Romanian Rhapsody No. 2**

1 Alto seul

**Play Top Line!**

**Vite** (♩=160)

*mp gaiement*

2 3 4 5

ALTO

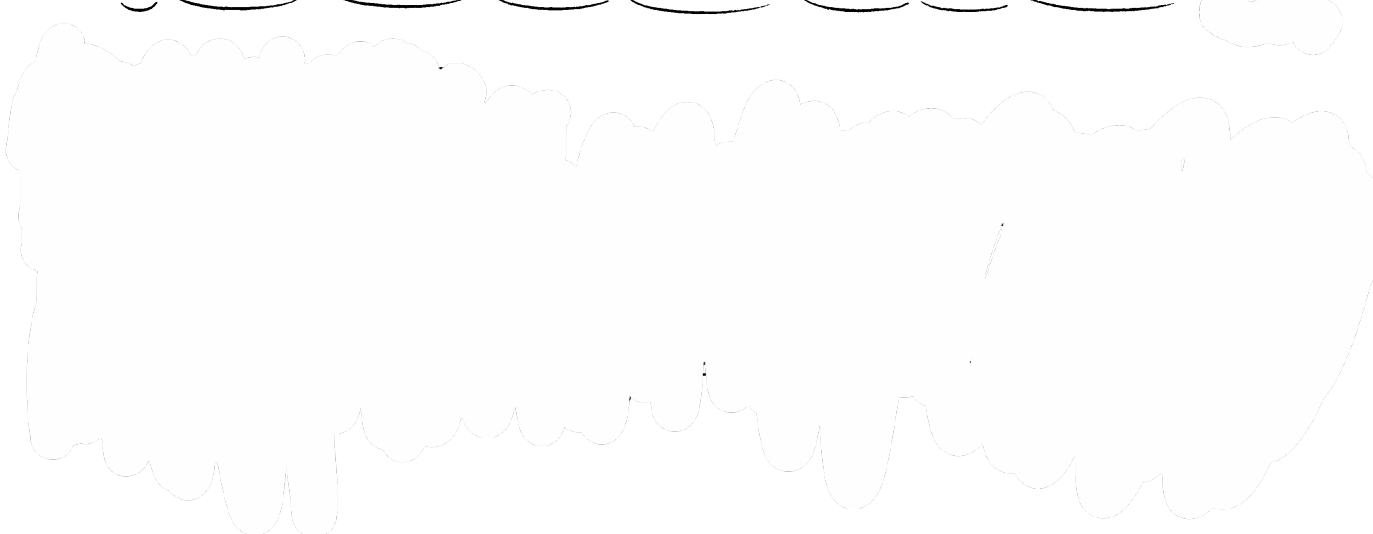
6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27

*diminuez* 28 29 30 31 32 33 34

35 36 37 38 39 40 *pp* 41 42



J.S. Bach — Suite No. 2

Viola

9/10 Senior String Orchestra

Play entire excerpt **WITHOUT**  
repeats.

Sarabande

11

22

# All West Tennessee Orchestra, Cello Audition Excerpts, Honors String Orchestra (Grades 9 & 10)

## 1. Overture to The Magic Flute

Wolfgang Amadeus Mozart, 1791

Suggested Practice Tempo: ♩ = 50

**Allegro** ♩ = 84-88

33 **Tutti** A

40

47

*p* *f* *p* *f* *p* *sf* *p* *sf* *p* *f* *sf*

*sf* *sf* *sf*

*sf* *sf*

Detailed description: This block contains the musical notation for measures 33 through 47 of the Overture to The Magic Flute. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Allegro' with a suggested practice tempo of ♩ = 84-88. The music features a series of rhythmic patterns, primarily eighth and sixteenth notes, with dynamic markings ranging from piano (*p*) to fortissimo (*sf*). A green bracket highlights measures 33-39, and another green bracket highlights measures 40-46. A box labeled 'A' is placed above measure 33. The piece concludes with a final note in measure 47.

## 2. Intermezzo from *Cavaliere Rusticana*

Pietro Mascagni, 1890

**Andante sostenuto** ♩ = 54

20 50 *sentito*

*pp* *cresc.*

29 *espress.*

*p* *f* *p* *f*

37 *p* *f* *p* *dim. sempre*

45 *pp* *ppp*

Detailed description: This block contains the musical notation for measures 20 through 45 of the Intermezzo from Cavaliere Rusticana. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Andante sostenuto' with a suggested practice tempo of ♩ = 54. The music is characterized by a slow, expressive feel with dynamic markings from pianissimo (*pp*) to fortissimo (*f*). A green bracket highlights measures 20-28, and another green bracket highlights measures 29-36. A circled number '50' is placed above measure 20. The piece concludes with a final note in measure 45.

# Symphony #5 in D Minor

Contrabass

Movement iv

F Mendelssohn

**Allegro Maestoso**

The musical score is written for Contrabass in D minor, 4/4 time, with a tempo marking of **Allegro Maestoso**. The score consists of five staves of music. The first staff begins with a dynamic of *f*, followed by *sf* and *sf*. The second staff features a dynamic of *sf* and a fermata marked 'F', with a dynamic of *ff* following. The third staff contains a dynamic of *ff*. The fourth and fifth staves conclude with dynamics of *ff* and *p* respectively. Green brackets highlight the first staff and a section of the second and third staves.

Contrabass

Brahms — Symphony No. 2 in D Major

Movement 2

*Adagio ma non troppo*

82 *p* *cresc.* *f* *f*

87

92 **F** *f* *f* 1

Detailed description: This image shows a page of musical notation for the Contrabass part of Brahms' Symphony No. 2, Movement 2. The score is in bass clef with a key signature of two sharps (D major). It consists of three staves of music. The first staff, starting at measure 82, features a melodic line with dynamics *p*, *cresc.*, and *f*. A green bracket highlights the first measure, and a green line connects it to the start of the second staff at measure 87. The second staff continues the melodic line, ending with a double bar line and a repeat sign. The third staff, starting at measure 92, begins with a dynamic *f* and a boxed 'F' above the first measure. It contains a series of notes with accents and dynamics *f*, *f*, and a first ending bracket labeled '1'.