

VARIANT IV

Listesso tempo  
(pizz.)

Handwritten annotations for Variant IV include:

- Diagonal lines across the first five staves.
- A large blue bracket on the second staff.
- Handwritten numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Handwritten notes: *sim.*, *unis.*, *arco*, *cresc.*
- Handwritten letters: **U**, **C**.

VARIANT V

Adagio  $\text{♩} = 68$   
long bows

Handwritten annotations for Variant V include:

- Handwritten notes: *Watch*, *difficult*, *pp*, *pp*, *arco*, *pizz.*, *watch*.
- Handwritten letters: **V**, **W**.
- Instrument labels: *Cello Solo*, *Cello*, *Harp*.
- Dynamic markings: *ff sost. (long bows)*, *pp*.