The White Station High School Honors Orchestras

G-Mail Playing Test #6

Assigned on 10/29/19. Due on 11/8/19.

Selected Parts from <u>Both</u> of Your All-West Audition Excerpts *Email submission* Audio Recordings only. NO VIDEO.

Assignment: Audio Record yourself playing the chosen selections from BOTH of your All-West Excerpts. Perform both of them in a <u>single</u> audio recording. In other words: Turn on the recorder, Announce your name and assignment, Play from one excerpt, Turn the page, Play from the second excerpt, turn off the recorder.

9/10 Violins. Vaughn Williams, m. 7- downbeat of m. 12.

Bach- m. 97 to the end.

9/10 Violas. Mozart, m. 8- downbeat of 17.

Mussorgsky, m. 3 - downbeat of m. 10

9/10 Cellos. Beethoven, m. 301- downbeat of m. 310.

Brahms, beginning through beat two of m. 91.

9/10 Basses. Wagner, Line 4, m. 5 (after the eighth rest) to the end.

Beethoven, beginning through the downbeat of m. 77.

11/12 Violins. Schubert, m. 29-38.

Mahler, m. 9-17.

11/12 Violas. Gould, Beginning through the first note of m. 155.

Tchaik, m. 19-27.

11/12 Cellos Schubert, pickups to 147- downbeat of 154.

Brahms, Beginning to the downbeat of 198.

11/12 Basses Berlioz, last m. of line 2 to the downbeat of line 5, m. 5 (A-flat).

Tchaik, Beginning through the m. before H.

Submit the recording to: palmerae.wsh@gmail.com. Do not send video recordings.

10 points for announcing your name and assignment

25 points for correct notes

25 points for correct intonation

20 points for correct tempo

20 points for steady pulse

100 points

- 5 points per day deduction for submitting the recording late.

Contact Dr. Palmer at: 901-416-8880 whitestationorchestra.weebly.com

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