The White Station High School Honors Orchestras

Honors Orchestra I – IV Grades Nine - Twelve
Dr. Andrew Palmer, Director
901-416-8880 Palmerae@scsk12.org fax: 901-416-8910
http://www.whitestationorchestra.weebly.com

The National Association for Music Education
Standards for Music Education

Perform: Play, Sing, and Read
Create: Arrange, Compose, Improvise, and Notate
Respond: Listen/Evaluate
Connect: Relate and Apply

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GRADING

1. Homework: (10%)

I. Personal Practice Plans

A. Personal Practice Plans will be collected every two to three weeks.
B. Scoring: 100 points per plan. 1 point for each the five blanks at the top (I fill in the *score)*.
25 points for each Goal area (Technique, Repertoire, and Personal Growth).
20 points for the Parent Signature and Date.
C. Accurate records are a reflection of your integrity.

II. Written Homework

A. Written assignments will be given in class, and will be available in the Google folder.
B. On-line assignments will be linked to the website.

2. Classwork (35%)

I. Rehearsals

A. Our rehearsal time is valuable, and both you and I will do everything possible to make the most of it.
B. Once in in the room, students will unpack, set up, tune, organize music, and be ready for rehearsal to begin. This includes having all supplies, music, and materials in order. Please refer to the whiteboard at the front of the room for the day's schedule and activities.
C. No food, gum, or drinks are allowed in <u>any</u> rehearsal space. Water bottles are allowed.
D. Fingernails cannot impede your fingertips' ability to correctly push the string against the fingerboard.
E. The restrooms inside the rehearsal area are for emergencies only. Please use the main building restrooms before coming to class.
F. Disciplinary action will include verbal warnings and reprimands, reduction in participation grade, removal from the activity or rehearsal area, contact with parents, and disciplinary referrals.

II. Written Work In-class written assignments will include criticism, music dictation, composition, and self- evaluations.

3. Classroom Participation (5%)

Participation in our rehearsals requires that you have all of your materials and supplies: instrument & bow, music, rosin, cleaning cloth, rock stop or shoulder rest, and pencil. Your instrument case will have an identification tag.

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4. Projects/Portfolios/Presentations (10%)

I. One Project/Portfolio/Presentation will be given each quarter, and will include (but are not limited to):

A. Progam Notes on music being prepared for upcoming concerts
B. Concert Reports of other performing ensembles
C. Music journal and/or periodical articles synopses
D. Compare and Contrasts Recordings of music being prepared for upcoming concerts
E. Public chamber music performances

5. Assessments (40%)

I. Public Performances

A. All performances – unless otherwise specified – will require formal concert attire.
1. **Men**: Black Suit with white dress shirt, long tie, and black dress socks & shoes.
2. **Women**: Long sleeveed black dress, blouse and skirt, or blouse and long pants (leggings are not pants). Skirts and dresses will go past your knees when you are seated. Black or neutral stockings, and black dress shoes.

B. Arrival on stage after the announced call time will result in a reduction of your concert grade.
C. An excused absence from a concert will require make-up work which will include individual performance evaluations and additional writing components.
1. If at all possible, have your unavoidable absence (i.e., out-of-town wedding) approved prior to the event.
2. If the absence is not pre-approved (i.e., a flat tire on the way to the concert) a parent note must be brought in the first day the student returns to school.

D. An unexcused absence from a performance will result in a zero concert grade.

II. Individual Playing Assesments with your instrument will include playing one-on-one for the teacher, playing in class, playing in small groups, recorded tests, and emailed recordings. Assessment is based on the mastery of the material, relative to each student's level of proficiency

REMIND

A. Remind is a texting/email program that allows me to send out important updates and reminders directly to your phone or email. It is also an additional way to contact me. Please register your student and at least one parent for this service. The form and instructions are on the REMIND page of the website.

ORCHESTRA ACTIVITIES EXPENSES

Amount	Purpose
$10.00	All-West Tennessee Regional Honors Orchestra Audition
$20.00	Solo & Ensemble Festival Entries (two events)
$25.00	Concert Festival Entry, Music, and Transportation
$5.00	Awards Concert Materials

Please send the full amount- $60.00- by August 30, 2019. Make your check to White Station High School, with your child's name in the memo line. Cash is also accepted, of course.
If accepted by audition, the All-West Honors Orchestra requires an additional $30.00 registration (due in January). The All-State Registration is $60.00 (due in February).

REQUIRED MATERIALS

THESE MATERIALS ARE EXPECTED IN CLASS – EVERY DAY – WITH YOUR INSTRUMENT

_____ Bow _____ Rosin _____ Pencil _____ Cleaning Cloth
_____ Case I.D. tag _____ Shoulder Rest (violin/viola) or Rock Stop (cello/bass)

THESE MATERIALS SHOULD BE USED REGULARLY AT HOME

_____ *Habits of a Successful String Musician*, Selby, Rush, and Moon. GIA Publications, © 2014.

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GOOGLE FOLDER FOR WSHS ORCHESTRA DOCUMENTS

https://drive.google.com/open?id=0B-M9f5DUx_OCQzFDLXBVTnd6ZU0

SCHEDULED EVENTS

These are the annual activities for the White Station High School Honors Orchestras. More activities will be added during the year. When changes are made, I will give ample notice.

August 21, **2019**	Deadline for all IN-CLASS required materials obtained and checked
August 29	WSHS Open House. Select chamber performances from 6th period.
October 7	Fall Concert at WSHS 7:00 p.m.
October 22	All-City Orchestra Performance (select students), Levitt Shell
November 16	*All-West Auditions, Briarcrest School (assigned times, morning & afternoon)
December 9	Holiday Concert at WSHS 7:00 p.m.
Feb. 13-14 **2020**	*All-West TN Regional Honors Orchestras at **Cannon Center** ($30 registration)
March 9	The Spartan Strings Festival at WSMS 6:30 p.m.
March 11-13	*Concert Festival (daytime), Kate Bond MS
April TBD	ARTSFEST
April 4	*Solo & Ensemble at Elmore Park MS, Bartlett
April 15-18	All-State Orchestra in Nashville ($60 registration)
May 4	Awards/Senior Concert at WSHS 7:00 p.m.

* Events are sponsored by WTSBOA (West Tenn. School Band and Orchestra Assoc.). Please go to the web site at WTSBOA.website for details about the event (some areas are password protected).

RECOMMENDED MUSIC RETAILERS FOR STRINGS SUPPLIES

Local Music Stores

Amro Music	2918 Poplar Ave.	323-8888
Bartlett Music Academy	7505 US-64 #107, 38133	213-4262
Circle Music Center	5124 Poplar Ave.	937-8484
Lane Music	9309 Poplar, Germantown	755-5025

Strings Retailers on the Web

Baroque Violin Shop	baroqueviolinshop.com	866-846-5469
Shar Music	sharmusic.com	800-248-SHAR
Southwest Strings	swstrings.com	800-723-6900
Williams Fine Violins- Nashville	Williamsfineviolins.com	888-791-4208

USEFUL MUSIC EDUCATION INTERNET SITES

Whitestationorchestra.weebly.com	The White Station Orchestra website
WTSBOA.website	West Tennessee School Band and Orchestra Assoc.
TNMEA.org	Tennessee Music Educator Association
NAfME.org	The National Association for Music Education
TNASTA.org	Tennessee Chapter of ASTA
Astastrings.org	The American String Teachers Association
Stringskills.com	Technique and Musicianship development
StringsMagazine.com	Strings Magazine Site
Remind.com	Sign up for text and email updates
Memphissymphony.org	The Memphis Symphony Orchestra
Mysp-music.org	Memphis Youth Symphony Program
Memphis.edu/music/upcoming	University of Memphis School of Music Performances