

The White Station High School Honors Orchestras

Honors Orchestra I – IV Grades Nine - Twelve

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The National Association for Music Education

Standards for Music Education

Perform: Play, Sing, and Read

Create: Arrange, Compose, Improvise, and Notate

Respond: Listen/Evaluate

Connect: Relate and Apply

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GRADING

1. Homework: (10%)

I. Personal Practice Plans

A. Personal Practice Plans will be collected every two to three weeks.

B. Scoring: 100 points per plan.

C. Accurate statements are a reflection of your integrity.

II. Written Homework

Assignments will be posted in TEAMS and on our website.

2. Classwork (35%)

I. Rehearsals

A. Our rehearsal time is valuable, and both you and I will do everything possible to make the most of it.

B. Once in in the room, students will unpack, set up, tune, and organize their music independently. Please refer to the whiteboard for the day's materials and activities.

C. No food, gum, or drinks are allowed in any rehearsal space. Water bottles are allowed.

D. Fingernails cannot impede your fingertips' ability to correctly push the string against the fingerboard.

E. The band room restrooms are for emergencies only. Please use the main building restrooms before coming to class.

F. Disciplinary action will include verbal warnings and reprimands, reduction in participation grade, removal from the activity or rehearsal area, and contact with parents.

II. Written Work In-class written assignments will include criticism, music dictation, composition, self- evaluations, and other work related to the classroom activities.

3. Classroom Participation (5%)

Full participation in our activities requires that you have all of your materials and supplies: instrument & bow, music, rosin, cleaning cloth, rock stop or shoulder rest, and pencil. Your instrument case will have an identification tag.

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4. Projects/Portfolios/Presentations (10%)

One Project/Portfolio/Presentation will be due each quarter, and will include (but are not limited to):

- A. Program Notes on music being studied in class (as if we were preparing a printed program)
- B. Concert Reports of other performing ensembles
- C. Music journal and/or periodical articles synopses
- D. Compare and Contrasts Recordings of music being prepared in class
- E. Public chamber music performances
- F. Video production of you performing multiple parts.
- G. A composition

There will be a separate handout with a complete explanation of each of these topics.

5. Assessments (40%)

I. Public Performances

- A. All performances – unless otherwise specified – will require formal concert attire.
 - 1. **Men:** Black Suit with white dress shirt, long tie, and black dress socks & shoes.
 - 2. **Women:** Long sleeved black dress, blouse and skirt, or blouse and long pants (leggings are not pants). Skirts and dresses will go past your knees when you are seated. Black or neutral stockings, and black dress shoes.
- B. Arrival on stage after the announced call time will result in a reduction of your concert grade.
- C. An excused absence from a concert will require make-up work which will include individual performance evaluations and additional writing components.
 - 1. If at all possible, have your unavoidable absence (i.e., out-of-town wedding) approved prior to the event.
 - 2. If the absence is not pre-approved (i.e., a flat tire on the way to the concert) a parent note must be brought in the first day the student returns to school.
- D. An unexcused absence from a performance will result in a zero concert grade.

II. Individual Playing Assessments with your instrument will include playing one-on-one for the teacher, recorded tests, and submitted recordings. Assessment is based on the mastery of the material, relative to each student's level of proficiency.

Video playing tests will be submitted through the website Flip at <https://flip.com/ea0a952d> .

TEAMS

Teams is the MSCS platform for assignments and for posting information for the students. Each class has a unique TEAM. Please check TEAMS regularly for assignments, returned work, and feedback.

REMIND

Remind is a texting/email program that allows me to send out important updates and reminders directly to your phone or email. It is also an additional way to contact me. Please register yourself and at least one parent for this service. The form and instructions are on the REMIND page of the website.

Text your code (6th- wshorc6 7th- wschorc7 all parents- wsorchpar) to 81810 to sign up.

ORCHESTRA ACTIVITIES EXPENSE

<u>Amount</u>	<u>Purpose</u>
\$ 10.00	All-West Tennessee Regional Honors Orchestra Audition
\$ 10.00	Concert Materials
\$ 30.00	Concert Festival Entry, Music, and Transportation
\$ 50.00	

Please send the full amount- \$50.00- by August 31, 2023. Make your check to White Station High School, with your child's name in the memo line. Cash is also accepted, of course.

If accepted by audition, the All-West and All-State Orchestras require additional registrations and fees.

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REQUIRED MATERIALS

THESE MATERIALS ARE EXPECTED EVERY DAY – WITH YOUR INSTRUMENT

_____ Bow _____ Rosin _____ Pencil _____ Cleaning Cloth
_____ Case I.D. tag _____ Shoulder Rest (violin/viola) or Rock Stop (cello/bass)
_____ Individual Music Folder

THESE MATERIALS WILL BE USED REGULARLY AT HOME

_____ *Habits of a Successful String Musician*, Selby, Rush, and Moon. GIA Publications, © 2014.
_____ Music Stand
_____ Music from class and/or downloaded from our TEAMS files (printed is preferred)

SCHEDULED EVENTS

These are the annual activities for the White Station High School Honors Orchestras. More activities will be added during the year. When changes are made, I will give ample notice.

August 18	Deadline for all IN-CLASS required materials obtained and checked
October 2	Fall Concert at WSHS 7:00 p.m.
October 25-28	Honors Orchestra Clinic at the UofM (by invitation)
November 18	*All-West Auditions – Cordova High School - assigned audition times
December 4	Holiday Concert at WSHS 7:00 p.m.
Feb. 8-9	*All-West TN Regional Honors Orchestras at Renasant Convention Center
TBD	Band & Orchestra Trip
Feb. 29	The Spartan Strings Festival at WSMS
March 7-8	*Concert Festival (daytime), Ridgeway MS
April 10-13	All-State Orchestra in Nashville
April 29	Awards/Senior Concert at WSHS 7:00 p.m.

* Events are sponsored by WTSBOA (WTSBOA.website).

RECOMMENDED MUSIC RETAILERS **FOR STRINGS SUPPLIES**

Local Music Stores

Amro Music	2918 Poplar Ave.	323-8888
Memphis Music Academy	7505 US-64 #107, 38133	213-4262
Circle Music Center	5124 Poplar Ave.	937-8484
Lane Music	9309 Poplar, Germantown	755-5025

Strings Retailers on the Web

Baroque Violin Shop	baroqueviolinshop.com	866-846-5469
Shar Music	sharmusic.com	800-248-SHAR
Southwest Strings	swstrings.com	800-723-6900
Williams Fine Violins- Nashville	Williamsfineviolins.com	888-791-4208

USEFUL MUSIC EDUCATION INTERNET SITES

Whitestationorchestra.weebly.com	The White Station Orchestra website
WTSBOA.website	West Tennessee School Band and Orchestra Assoc.
TNMEA.org	Tennessee Music Educator Association
NAfME.org	The National Association for Music Education
TNASTA.org	Tennessee Chapter of ASTA
Astastrings.org	The American String Teachers Association
Stringskills.com	Technique and Musicianship development
StringsMagazine.com	Strings Magazine Site
Remind.com	Sign up for text and email updates
Memphissymphony.org	The Memphis Symphony Orchestra
Mysp-music.org	Memphis Youth Symphony Program
Memphis.edu/music/upcoming	University of Memphis School of Music Performances